Humanities Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Greek Theater

*Instructions: Go to the Greek theater link on Ms. Bloom’s website (*[*http://artsedge.kennedy-center.org/interactives/greece/theater/prologue.html*](http://artsedge.kennedy-center.org/interactives/greece/theater/prologue.html)*) to complete the following questions. You do not need to use complete sentences.*

Prologue

1. The Dionysian Festival: What types of performing arts were included in Athens’ spring festival? What prizes were awarded to the best playwrights?
2. Contemporary Festivals: Identify a present-day event influenced by the Greek tradition of celebrating performing arts with festivals.

Theaters

1. Theater Anatomy: What does “thea” mean in Greek? What is the original meaning of “orchestra?”
2. Contemporary Theaters: Compare the overall shape of Greek theaters versus original Roman theaters? Give a contemporary example of each.

The Players

1. Masks, Costumes & Props: What three purposes did masks serve?
2. What prop was used to indicate old age?

The Playwrights

1. What was the relationship between the tragedy and historical events?
2. What role did comedies serve?

The Plays

1. Chorus: What was the purpose of the chorus?
2. Hubris: What does the word *hubris* mean, and what role does it play in the Greek theater?

Stage Your Own Tragedy

Following the structure and form followed by Greek playwrights (refer to the “explore the tragic structure” section of the website as necessary), create a brief tragedy with at least five episodes. You may work with 1-2 classmates on this. **Be sure to print your play in order to turn it in.** *Warning: you will lose your dialogue if you use the back arrow – you may want to create your scenes and print these before adding hand-written dialogue in case you lose your work.* You must include characters, props and a script with the following elements:

* minimum 7 lines per scene
* a protagonist who experiences a reversal in fortune
* involvement of at least one god or goddess
* a tragic event
* characteristics and/or events from Greek culture (e.g. Olympics, link to story from mythology, conflict between city-states, etc.) *\*try to link part of your story to historical concepts we’ve studied so far in this unit*
* a moral, stated by one of the characters