**APWH Reading Guide Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapter 29: The World between the Wars:**

**Revolutions, Depression and Authoritarian Response**

*The Roaring Twenties*

1. What changes did middle class women experience in this decade?
2. How did Europe fare overall after WWI? What countries had taken over western Europe’s export markets?
3. What political ideologies gained ground in western Europe?

*Revolution: The First Waves*

1. What did Mexican muralists such as Diego Rivera try to portray?
2. In what year was Russia’s revolution, and what were its main causes? Who and which party gained control by the end of the year?
3. Who succeeded Lenin as Russia’s leader? What programs and ruling approach defined his term?
4. What neighboring society posed a threat to China throughout this era?
5. What type of government replaced China’s dynastic monarchy (established by Sun Yatsen)?
6. What elements of China’s version of communism aligned with its traditional roots? Who became China’s communist leader?

*The Great Global Depression*

1. Were Western governments typically very involved in their national economies **before** the Depression? In what year did the Depression begin, and what event is considered its formal beginning?
2. Why were most regions around the world impacted at some level by the Depression?
3. What general political responses did the Depression trigger?
4. What was the purpose of FDR’s New Deal policies, and by what measures was this approach successful?

*The Authoritarian Response*

1. What type of government emerged in Germany? What were their main goals? What name did this regime adopt, and who was its leader?
2. Why didn’t the League of Nations or Western powers initially take action against Italian and German attacks on other nations?
3. Why had Latin America been so negatively impacted by the Great Depression?
4. What type of government did Japan adopt? What societies did they attack and occupy?
5. What was collectivization? Why overall wasn’t this program very successful?
6. What were the five-year plans, and were they effective? What types of industry were prioritized, and what types of industry of lowest priority?
7. What intellectual movement was promoted in the Soviet Union, and how did it differ from artistic styles popular at that time in the West?