**Ramayana**

The Ramayana (“ruh-MY-uh-nuh”) is considered one of the most timeless and popular Indian epics. It literally means “the march (ayana) of Rama.” This story has had a profound influence on Indian art, culture and religion.

In your notebook, keep track of the following characters while watching the film:

* Rama (prince)
* Sita (Rama’s wife)
* Ravana (10-headed King of Lanka)
* Hanuman (monkey)

What do we learn about India’s code of ethics from this story?

Rama and Sita’s behaviors serve as models of dharma. What then can we tell about each of their dharmas?

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