Psychology: Dramaturgy **Due:\_\_\_\_\_\_\_\_\_**

*The Truman Show* Reflection

Shakespeare, *As You Like It,* “All the world’s a stage, /And all the men and women merely players; / They have their exits and entrances, / And one man in his time plays many parts…”

**Is there a line between acting out our designated roles** *(lacrosse player, daughter, student, boyfriend, etc.)* **versus being authentic?** Consider the following questions to help you develop your response (you do not need to *answer* all of them).

* If society exists to guide our behavior, such as by socializing us to respond in certain ways to other people, do we have a choice other than to act out our roles? Will society punish us (via ostracism, etc.) if we *don’t* act out these roles accordingly?
* Are we being phony or dishonest with ourselves and with each other by playing these roles? Do we have genuine relationships if they are at least in part a performance?
* How does social media such as Facebook influence how authentically we represent ourselves and our relationships?
* All the residents of Seaville except Truman (the “True man”) are paid actors on *The Truman Show*. Yet, to what degree is Truman acting as well – though perhaps not as deliberately? Are our experiences more real, or fundamentally any different, than those on *The Truman Show*?

**Refer to specific elements from *The Truman Show* in your response. Reflection should be at least one page if typed (double-spaced) or two handwritten pages (single-spaced).**

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